## MDDB www.morrisdancedatabase.org.uk

## Sponsored by The Morris Federation and The Morris Ring

The morris dance database website has now been up and running for over two years. The aim is to create a single searchable site for all morris sides and all known dances, particularly those that have been developed since Lionel Bacon's Handbook and other earlier publications of traditional dances. Many sides have developed dances based on existing traditions and many have also developed their own 'tradition'. **The database will not include notation** but sides can put a link to available notation. Administrator Colin Andrews phone: 01363 877216 Bonny Green, Morchard Bishop, Crediton, EX17 6PG Email: info@morrisdancedatabase,org.uk Webmaster Anahata webmaster@morrisdancedatabase.org.uk

The development of the database is on-going. Currently over 1000 sides and over 3000 dances are listed. New features for 2020 include: Facility to enter links to videos of a dance on Social Media Tune search : tunes for dances or dances to a given tune Facility to enter notes (source, etc.) for any dance

Your help in providing details of your side's repertoire would be much appreciated. Please use this form, (also available on-line <u>www.morrisdancedatabase.org.uk</u>) or from the website and through 'contacts' request editorial access to add details yourself. You can then: Add dances to your repertoire – including own dances / Edit your side's details and repertoire / Add notes on your variations, sources, etc. to ANY dance

A link from your website to www.morrisdancedatabase.org.uk would be much appreciated. The database will link to your website or Facebook page

Thank you for your co-operation, Colin Andrews

Colin is a member of Exeter Morris Men (Ring) & Winkleigh Morris (Fed). He is a former editor of the Federation Newsletter and currently New Dance Collaborator for the Morris Ring

## Guidelines for completion of repertoire form

Name of dance: Alphabetical, without definite or indefinite article

- Tradition & Indicate whether dance is devised by your side either in your own tradition or based on an existing tradition (named if known)
- Source: If not your own, please state, if possible, where you got the dance from e.g. written source, internet, another side
- Style: C Cotswold B Border N North West G Garland M Molly L Longsword R Rapper S Stave P Percussive (Step Clog & Appalachian) O Other (If none of named styles !)
- Set : Usual number in one set
- Hands(held): e.g. H Hankies LS Long stick SS Short stick G Garland R Rattles SL Slings HC HandclapDouble stick e.g. 2LS. Stick & hankie e.g SS, H, Other (specify) Stave & sword dances covered by style.
- Tune : Name of tune(s) if different from name of dance, Ignore definite/indefinite article
- Current ? : Y (yes, at last update) N (at last update)

DATE SUBMITTED :	SHEET OF Please continue on another sheet if necessary									
NAME OF SIDE			untry if not UK)	not UK) FORMED (year of formation or demise)						
CONTACT NAME				PHONE*						
ADDRESS*										
SOCIAL MEDIA	Facebook		Twitter			Other				
AFFILIATION	Morris Ring	Morris Federation	Open Morris	EFDSS	Other:	(ring all that apply)				
MEMBERSHIP	Male	Female	Mixed	Joint		(ring as applicable)				
OWN DANCE NOTATION	Withheld	Available ( website	on request	published	other:	(ring as applicable)				
STYLES ring all that app	Cotswold(C) Bord	er (B) North-West (N) Garland	d (G) Molly (M) Lon	gsword (L) Rap	per (C) Stave (S)	Percussive(P -Step Clog, Appalachian) Other (O)				

If you would prefer any of these contact details to be withheld from public view please put a cross (X) next to the asterisk.

The contact name and email will be used, on request, for the side to gain on-line editorial access to its data.

NAME OF DANCE	TRADITION & SOURCE				STYLE	PERFORMANCE DETAILS			
	Y/N	Y/N	If not own tradition	optional					
Put 'The' or 'A' at the end not at beginning	Own made up dance?	Own Tradition <b>?</b>	Name of tradition	Where we got dance from	Letter only	No. in set	Held in hands	Current repert ?	Tune(s)
					<u> </u>				